

I.8: Prozess Algebra

We add state variables etc.

Topol

T.9 Action labelled vs. state labelled models

A] Krivke structures vs LTS

B] CTL vs. aCTL

C] Bimutation and brandy: bimutation on Krivke structures

Todo

I. 10. Semantisch äquivalenz vs. Logisch äquivalenz

For

Part II Markov Algebra and Model Checking

II.1 CTMC algebra

A] Syntax: Consider the language \mathcal{MA} (name Markov Algebra) generated by the following grammar:

$$E ::= 0 \mid E + E \mid (s). E \mid X \mid rec\ X: E \mid E \parallel E \quad X \in \mathbb{R}^+$$

delayable

Examples: $(s). 0 + (0, 3). 0$

B Semantics

The semantics of a term $E \in \text{NMA}$ is the multiset $(\text{NMA}, \mathcal{R}^+, \rightarrow)$ where $\rightarrow : (\text{NMA} \times \mathcal{R}^+ \times \text{NMA}) \rightarrow \text{N}_0$ is the smallest multi relation satisfying

$$\overline{(A).F \xrightarrow{\lambda} E} \rightarrow F$$

$$\overline{E \xrightarrow{\lambda} F'} \rightarrow F'$$

$$\overline{E+F \xrightarrow{\lambda} F} \rightarrow F$$

$$\overline{E \xrightarrow{\lambda} E'} \rightarrow E'$$

$$\overline{F+E \xrightarrow{\lambda} F'} \rightarrow F'$$

$$\overline{E \xrightarrow{\lambda} E'} \rightarrow E'$$

$$\overline{\text{rec } X:E \xrightarrow{\lambda} E\{X/E\}} \rightarrow E\{X/E\}$$

$$\overline{E \xrightarrow{\lambda} E'} \rightarrow E'$$

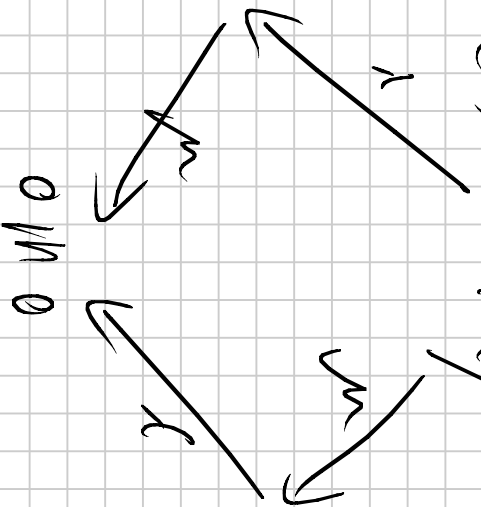
$$\overline{E \text{M} F \xrightarrow{\lambda} E' \text{M} F} \rightarrow E' \text{M} F$$

$$\overline{E \xrightarrow{\lambda} E'} \rightarrow E'$$

$$\overline{E \text{M} E \xrightarrow{\lambda} F \text{M} E'} \rightarrow F \text{M} E'$$

Examples:

(A).01M (m).0



Why is this
sound?

Memory-loss property!

More examples:

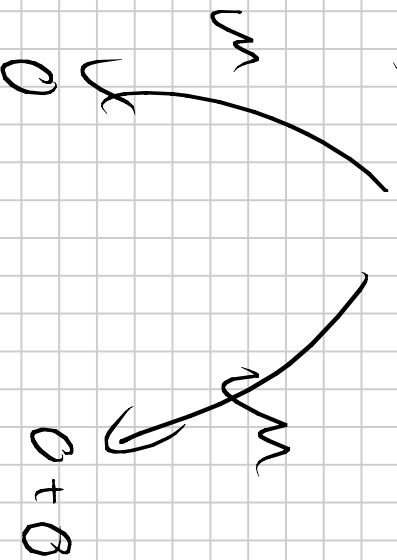
$$(M) \cdot 0 + (M) \cdot 0$$



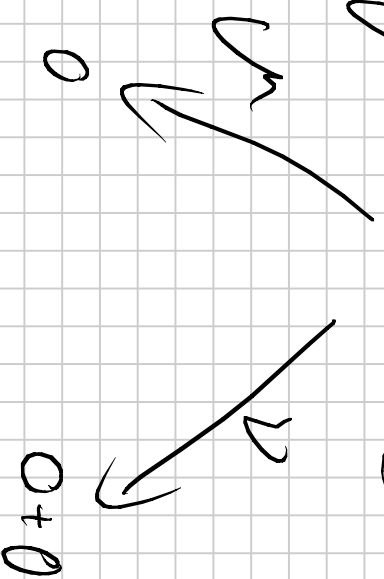
$$(M) \cdot 0 + (D) \cdot 0$$



$$(M) \cdot 0 + (M) \cdot (0 + 0)$$



$$(M) \cdot 0 + (D) \cdot (0 + 0)$$



Bisimulation Semantics

Let $P \in nMA$ and let $S \subseteq nMA$.

We let $v(P, S) = \sum_{P' \in S} \frac{1}{|S|} \sum_{\lambda \in \mathbb{R}^+} \lambda \cdot \mathbb{1}_{(P, \lambda, P') > 0}$ (" \rightarrow " (P, λ, P'))

Example: $v((1).0 + (1).0) + (m).0 + (m).(0+0), \{0, 0+0\}) =$

$$m + (m \cdot 1 + 1 \cdot 2) = 2m + 2$$

(0+0)
(0)

Def: An equivalence relation \mathcal{E} on nMA is a "lumping bisimulation" if $(P, Q) \in \mathcal{E}$ implies for all equivalence classes $C \in nMA/\mathcal{E}$ that

$$r(P, C) = r(Q, C).$$

Two processes P and Q are called "lumpily bisimilar" written " $P \sim Q$ " if the pair is contained in some "lumpily bisimulation".

Lemma 1-4 hold *mutatis mutandis*.

I Towards M MA: adding synchronisation.

There are two approaches:

- Take pairs (a, λ) "meaning": a is delayed according to λ

$$\begin{array}{ccc}
 E \xrightarrow{a, \lambda} E' & & E \xrightarrow{a, \mu} E' \\
 \hline
 E \parallel_A F \xrightarrow{a, f(\lambda, \mu)} E' \parallel_A F & & E \parallel_A F \xrightarrow{a, \mu} E'
 \end{array}$$

$a \in A$

$\mathbb{R}^+ \times \mathbb{R}^+ \rightarrow \mathbb{R}^+$
 but what?

- Take two prefixes " $a \cdot E^n$ " and " $(\lambda) \cdot E^n$ "

Done here

Milli Markov Process Algebra

Syntax:

$$E ::= 0 \mid E + E \mid a.E \mid (A).E \mid X \mid \text{rec } X : E \mid E \parallel_A E \mid \boxed{E} \mid A \mid f(E)$$

Semantics: SOS as before, plus

$$E \xrightarrow{\lambda} E'$$

$$E \xrightarrow{\lambda} E'$$

$$\frac{E \parallel_A F \xrightarrow{\lambda} E' \parallel_A F}{E \parallel_A F \xrightarrow{\lambda} E' \parallel_A F}$$

$$\frac{E \parallel_A F \xrightarrow{\lambda} F \parallel_A E'}{E \parallel_A F \xrightarrow{\lambda} F \parallel_A E'}$$

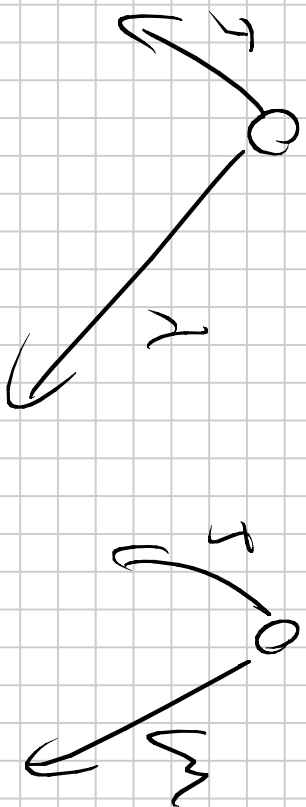
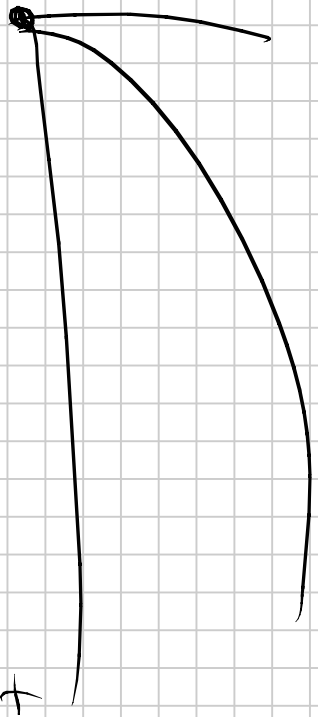
Γ Bisimulation on m MPA.

An equivalence \mathcal{E} on m MPA is a "lump of bisimulation" if $(P, Q) \in \mathcal{E}$ implies for all actions $a \in Act$ and all equivalence classes $C \in mMPA/\mathcal{E}$ that

i) $P \xrightarrow{a} P'$ implies $\exists Q' : Q \xrightarrow{a} Q'$ such that $(P', Q') \in \mathcal{E}$

ii) if $P \xrightarrow{a} P'$ then

$$r(P, C) = v(C, C)$$



III. 2: DTMC Model checking

see (or better: listen)
the DIVA-file

III. 3: CTMC Model checking

also see (or better: listen)
the DIVA-file